THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5708. *Tuesday, April* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *The Double Gallant,* and *The Beggar's Opera,* were the entertainments here.

HAY-MARKET THEATRE.

Hamlet, How to pay the Rent, and *Hobbs, Dobbs, & Stubbs,* were performed to a capital house yesterday evening.

Drury Lane Theatrical Fund.—Few finer opportunities can be found for the mingled enjoyment of conviviality and benevolence than will offer on Wednesday next, the 23rd anniversary dinner of this praiseworthy institution; the vice presidents, forming a phalanx of nearly four score, comprehend some of the most exalted personages in the land, over whom His Royal Highness the Duke of Cambridge will act as chairman, Prince Ernest, we have reason to believe being likely to aid the festival and its illustrious patron with the honor of his presence. The musical performances, which are again committed to the able direction of Mr. T. Cooke, will embrace those popular vocalists, Misses Rainforth and Hawes, Mrs. Waylett, Messrs. Allen, J. O. Atkins, Borrani, Broadhurst, Frazer, Leffler, Morley, and others. Eliason contributing his valuable talent on the violin; Miss Orger, daughter to our distinguished actress, her brilliant powers on the pianoforte, and Mr. Ledgwick's most striking mastery of that rich and sweet instrument the concertina. Mr. Wallack has generously presented the charity with £5, expressing his sorrow that his heavy misfortunes in America have not permitted his donation to exceed that amount.

Dowton who has just turned his seventieth year, is preparing for a retreat into private life, and will speedily appear on the Bath boards in various farewell characters.

Death of Le Petit Ducrow.—Our readers will remember a very interesting little girl who was in the habit of riding in the ring at the Amphitheatre this year, while under the management of Mr. Ducrow. The deceased was Mr. Ducrow's niece, and on account of her agility a great favorite with him. It appears that about the latter end of January, she was sitting near the fire after the termination of the performances, and exhausted with her exertions, fell asleep. A spark or cinder caught her clothes, and she was immediately in flames. The wife of a member of the company came in at the instant, threw her down, extinguished the flames, and sent for Mr. Jeffery, the surgeon. The injuries were however so great that she died at the commencement of the present week, when an inquest was held on the body, and a verdict of "Accidental Death" returned. When Mr. Ducrow closed the Amphitheatre, she was too ill to be removed, and to his great regret he was compelled to leave her behind.—*Liverpool Chronicle.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Taglioni's engagement at Petersburgh, which was for three years, the last of which is now drawing to its close, is said to have produced her the almost incredible amount of £12 000 per annum, besides presents of immense value made by the Empress and other members of the Imperial family. The fortunate *danseuse* is offered a renewal of these enormous terms for three future seasons.

Easter Monday is now fixed upon for the commencement of the German Operas at the Prince's Theatre. Among the promised performances, none probably will be found more characteristic of style and country than Marchner's *Templar and Jewess*, a subject taken from the immortal *Ivanhoe* of Sir Walter Scott.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Friday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

MUCH ADO About Nothing.

Benedick, Mr. CHARLES KEMBLE,
Don Pedro, Mr COOPER,
Don John, - - - - - Mr J. BLAND,
Count Claudio, Mr G. VANDENHOFF,
Leonato, Mr DIDDEAR, Antonio, Mr BARTLEY,
Friar, MrSELBY, Borachio, Mr FITZJAMES,
Conrade, Mr WIGAN, Balthaser, Mr BINGE,
Sexton, Mr AYLIFFE,
Dogberry, - - Mr W. FARREN,
Verges, Mr KEELEY,
Seacoal, Mr W. H. Payne, Oatcake, Mr C.J.Smith,
Servants, Mr IRELAND, and Mr HUGHES,
Musicians, Mr S. JONES, Mr HEALY,
Mrs E. KNIGHT, Miss WILKINSON,
Watchmen, Messrs. Gibson, Gardner, Andrews, and Brace.
Hero - Miss EMMELINE MONTAGUE,
Beatrice, Mrs NISBETT,
Ursula, - - - - - Madame SIMON,
Margaret, Miss GARRICK.

To be followed by the Farce of

Twice Killed.

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mr Fable, Mr Ridgway, Tom, Mr W. H. Payne,
Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss E. PHILLIPS,
Fanny Pepper, Mrs ORGER.

To-morrow, The Double Gallant, Les Champs Elysees, and Secret Service.

Theatre Royal, Haymarket.

For the Benefit of a CHARITABLE INSTITUTION

This Evening, (*3rd Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Governor of the Bastile ..... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening,

TWO POPULAR SONGS, BY A YOUNG LADY,
(Her First Appearance on any Stage.)

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, the Musical Entertainment of The

WATERMAN.

Tom Tug .....Mr FRAZER,
In which Character he will sing
'The Jolly Young Waterman,' *"Then Farewell my trim-built Wherry,"* and *"The Bay of Biscay O!"*
Bundle, Mr STRICKLAND, Robin, Mr OXBERRY,
Mrs Bundle, Mrs DANSON;
Wilhelmina..... . Miss P. HORTON

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